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Nº 7. *MAESTOSO.* Full without Mixtures on each Keyboard. $\text{♩} = 108.$

ff Gt. *ff*

Ch. *p* Ch.

Gt. *f* Gt. *f*

The musical score is written for organ and consists of four systems of staves. The first system includes a treble and two bass staves. The second system has a treble and two bass staves. The third system has a treble and two bass staves. The fourth system has a treble and two bass staves.

Key musical elements and instructions include:

- First System:** Features a *rall.* (rallentando) instruction followed by a *Tempo.* (tempo) instruction. There are triplets marked with a '3' in the second and third staves.
- Second System:** Includes a *Ch.* (Chorus) instruction and a *p* (piano) dynamic marking in the first staff.
- Third System:** Includes a *f* (forte) dynamic marking and a *Gt.* (Great) registration instruction in the first staff.
- Fourth System:** Includes a *(Reeds off Gt. & Ped.)* instruction and a *poco ritenuto.* (poco ritenuto) instruction in the first staff. A *Sw.* (Swell) instruction and a *p* (piano) dynamic marking are in the second staff.

Gt. (Sw. coupled to Gt.)
mf

pp sw. *rall* *mf Gt.*

cres *cen*

poco animato.
do. *f* *cres.*

Full.

ff

ff

rit *animato poco a poco*

Tempo.

The musical score is arranged in three systems, each with three staves. The first system features a piano accompaniment with a treble and bass staff, and a guitar part on a third staff. The second system continues the piano accompaniment and guitar part. The third system includes a tempo change to *allargando.* and ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

p Ch.

f Gt.

f Gt.

allargando.

attacca.

Hymn.

23

ALLA BREVE.

$\text{♩} = 120.$

ff Full.

ff

Elevation.

N^o 8.

ANDANTE SOSTENUTO.

Gt. Open Diapason. Sw. with Oboe. Ped Violon 16 ft.

♩ = 69.

Gt. *p*

PED.

Sw. *p* Sw.

The musical score is arranged in six systems, each consisting of two staves (treble and bass clef). The key signature is B-flat major (two flats). The first system shows a flowing melody in the right hand and a supporting bass line in the left hand. The second system continues this texture, with a 'cresc.' (crescendo) marking in the right hand. The third system introduces a 'Gt.' (Great) organ registration marking and features a 'rit' (ritardando) section in the right hand, followed by an 'animato' section. The fourth system continues the 'animato' section. The fifth system shows a 'Lento.' (Lento) section, with a slower tempo and more sustained notes. The sixth system concludes the piece with a final cadence. Pedal points are indicated by 'PED.' markings in the third and fourth systems.

Communion.

N^o 9.

ANDANTE CON MOTO.

Gt. 8 ft. Sw. with Reeds 8 ft. coup. to Gt. Ped. Violon 16 ft.

♩ = 120.

p Gt.

PED.

Sw.

a tempo.

rall

MAN:

Gt.

PED.

Sw.

Gt.

Sw.

cresc.

PED.

MAN:

dim e rit

a tempo.

f Gt.

dim e ral

len

tan

do.

Communion.

N^o 10.

MODERATO.

Gt. 16 and 8 ft. Sw. Reeds 8 ft. Ch. Voix Céleste. Ped. 16 and 8 ft.

♩ = 112.

p Ch. *rit.*

Ch. *f* Gt. PED.

Sw. *f* Gt. *f* Sw. PED.

Ch. *p* Ch. *f* Sw.

f Sw.

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

System 1: Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a supporting line with some chords. Markings: *rit.*, *p* Ch.

System 2: Treble staff continues the melodic line. Bass staff has a supporting line. Markings: *rit.*, Ch., Sw.

System 3: Treble staff has a melodic line. Bass staff has a supporting line. Markings: *f* Gt., PED., Sw., *p*

System 4: Treble staff has a melodic line. Bass staff has a supporting line. Markings: *f* Gt., *p*, *f* Gt., *rall.*, *a tempo.*, Sw.

System 5: Treble staff has a melodic line. Bass staff has a supporting line. Markings: Gt., *Lento.*, Gt.

N^o II. *ALL^o MOD^{to}*

March.

Gt. 8 ft. (Sw. Reeds coup. to Gt.)

p *16 and 8 ft.*

mf Full Ch. *sw. pp* *mf* Ch.

sw. pp *Gt.* *p* *Gt.*

ff *Gt. (Reeds.)* *ff*

The musical score is written for a piano, strings, and guitar. It consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'ALL^o MOD^{to}'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulations like 'Full Ch.' (full chords) and 'Ch.' (chords). The guitar part is specifically marked 'Gt. 8 ft. (Sw. Reeds coup. to Gt.)'. The score features a variety of musical notations including eighth notes, sixteenth notes, and chords. A tempo marking '♩ = 132.' is present at the beginning.

rit.

mf Ch. 3 2 1 3 2 1

f (Reeds off.) *Gt.* *cresc.* 2 1 +

dim. *pp* *Sw.* *f* *Gt.*

The musical score is arranged in four systems, each with three staves (treble, bass, and pedal). The key signature is one sharp (F#). The first system includes the instruction "cres - cen - do." above the treble staff. The second system includes the instruction "(Reeds.)" above the treble staff and "ff" (fortissimo) in the bass and pedal staves. The third system includes the instruction "rit." (ritardando) above the treble staff. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Ch. *mf* *ff* Gt.

Tempo. Gt. 8 ft. *p* *rall* *p*

mf Ch. *mf*

p Sw. *mf* Ch.

Detailed description: The musical score is written for organ on four systems of staves. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The first system features a melodic line in the treble staff with a 'Ch.' (Chorus) marking and dynamics of *mf* and *ff*, and a supporting bass line with *mf* dynamics. The second system includes a 'Tempo.' marking and a 'Gt. 8 ft.' instruction, with dynamics of *p* and *rall*. The third system continues the melodic and harmonic development with *mf* dynamics. The fourth system features a 'Sw.' (Swell) marking and dynamics of *p* and *mf*. The notation includes various note values, rests, and phrasing slurs.

This page of musical notation is for a piano and guitar piece, featuring four systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4.

System 1: The piano part (left hand) begins with a *sw.* (sustained) marking and a *p* (piano) dynamic. The guitar part (right hand) features a *ff* (fortissimo) dynamic and a *Gt.* (guitar) marking. The system concludes with a *ff* dynamic.

System 2: The piano part continues with a *Ch.* (chord) marking. The guitar part features a *ff* dynamic. The system concludes with a *ff* dynamic.

System 3: The piano part begins with an *ANIMATO.* (animated) marking. The guitar part features a *ff* dynamic and a *Gt.* marking. The system concludes with a *ff* dynamic.

System 4: The piano part continues with a *ff* dynamic. The guitar part features a *ff* dynamic. The system concludes with a *ff* dynamic.

Postlude.

35

N^o 12. ALLEGRO.

Full without Mixtures on each Keyboard.

$\text{♩} = 12.$

f Gt.

mf

Sw.

f Gt.



First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a supporting line. Dynamics include *p* *Sw.* and *dim:*.



Second system of musical notation. The treble staff continues the melodic line. Dynamics include *p* and *mf* Gt. (Sw. coup to Gt.).



Third system of musical notation. The treble staff features a melodic line with slurs. Dynamics include *cres - cen - do.*, *sf*, and *ff e animato.*.



Fourth system of musical notation. The treble staff continues the melodic line. Dynamics include *ff* and *allargando*.

Tempo.

The musical score is written for organ and consists of five systems, each with three staves (treble, middle, and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *ff* (Reeds.) marking. The second system includes a *p* Ch. marking. The third system has *ff* Gt. and *rit.* markings. The fourth system includes *rall.* and *Lento.* markings. The fifth system also includes *Lento.* markings. The score concludes with a double bar line.

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